THE HORNET

Students Help:

Volunteering At Hull House

P. 4

Belushi Lives:

Blues Brothers At Junction

P. 10



The Chinese Golden Dragon Acrobats and Magicians perform a balancing act by spinning plates on thin wooden reeds. The troupe will perform Nov. 19 in the South Gym. See story in the Arts & Features section, pages 14 and 15.

Author Criticizes Pro-Life Movement

by Michelle M. Carter

The anti-abortion movement to-lift concerns itself primarily with fetuses, not women, according to Barbara Ehrenreich, Ph.D, who spoke at CSUS Friday at the University Theater on "A Woman's fetus Right to Free Choice."

"Much of the drive of the antiabortion movement, or the rightto-life movement, has been to take women out of the debate," Ehrenreich said. "It is as if in their point of view, the abortion issue, is one that should be solved between the fetus and its congress person."

Ehrenreich, who is associate editor of Ms. magazine and cochair of the Democratic Socialists of America, said pro-life movements such as Operation Rescue refer to women as "sanctuaries," and the fetus becomes more important than the woman herself.

This lack of regard for the woman's body, Ehrenreich said, is also illustrated in the medical profession's recent efforts to prosecute pregnant women for doing things that might be harmful to their fetus.

"In a recent case in California, a woman's baby was born brain dead," Ehrenreich said. "The woman was charged with not taking sufficient care during the pregnancy—the idea being that there is only one important individual in the pregnancy: the fetus. The

woman is viewed as some sort of bionic Tupperware."

About 1.5 million American women a year have had abortions since 1973 when the Rowe vs. Wade decision legalized abortion, she said.

"These women are not miserable, guilt-ridden wrecks; they are not psychotic. They are your

See Abortion, p. 6



Opinion:
Editorial and Letters ToThe Editor
P. 8

Cover photo courtesy of UNIQUE Productions

THE HORNET

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TO THE STATE OF TH

QUOTE OF THE DAY

"Had I been present at the Creation, I would have given some useful hints for the better ordering of the universe."

Alfonso The Wise, King Of Castile

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Abortion Issue Stirs U.S. Students

'Both Sides Have Been Rejuvenated'

(CPS) — Much like their offcampus counterparts, pro - and anti-abortion students have tried to turn up the political heat in recent weeks, staging rallies, debates and marches to try and sway legislators.

Thanks to a summer U.S. Supreme Court decision, state legislators now have the power to restrict abortions.

As a result, many of this fall's legislative and gubernational campaigns for the November elections have come to focus on candidates' abortion views.

Consequently students at the universities of Kansas, North Dakota, Vermont, Pennsylvania and Maryland's Baltimore County campus, among others, have stepped up their efforts to influence the campaigns. Collegians at Purdue and Harvard universities, as well as Loyola University of New Orleans, also have held teachins, set up campus booths and organized lobbying efforts.

The National Organization for Women (NOW), moreover, hopes to draw thousands of students to Washington, D.C., for a "prochoice" march in November.

"I think both sides have been rejuvenated by the decision," said Sharon Fraser of American Collegians for Life's Princeton University chapter.

At the group's national headquarters at Grove City College in Pennsylvania, student Mike Coulter agreed. "The (July) decision has spurred us on more."

By a 5-4 vote, the Supreme Court on July 3 approved a Missouri law that limited how public money, facilities and employees could be used to perform abortion procedures.

"Pro-life" and "pro-choice" students predicted that this fall Congress and many states would try to adopt laws like Missouri's.

The National Abortion Rights Action League (NARAL) predicts at least 24 states will try.

States could, for example, stop campus health clinics from making abortion referrals, even if women wanted them. Campuses also could be barred from mentioning abortion as an option when counseling college women.

The prospect has prodded stu-

dents to start lobbying for and against such plans.

The first results came in mid-October. The U.S. House of Representatives, reversing eight years of anti-abortion votes, approved a bill to allow federal Medicaid money to be used to fund abortions for poor women who have become pregnant through incest or rape.

The Senate already had approved the bill, which President George Bush has promised to veto.

The Florida legislature, called into a special session by anti-abortion Gov. Bob Martinez, rejected 14 bills that would have further restricted abortion rights in the state.

Separately, Florida's state Supreme Court overturned a "snitch law" that required teenage girls to get parental permission before they could get an abortion.

Though public opinion polls indicate a healthy majority of Americans oppose restricting abortion rights any more, campus anti-abortion activists say they remain committed.

"Our main focus is to tell the

CSU News Briefs

•Earthquake damage to CSU facilities was estimated at between \$20 and \$25 million, according to the CSU chancellor. Most of the damage occurred at Moss Landing Marine Laboratory in Monterey; the rest occurred at San Francisco State.

•The CSU Board of Trustees adopted a proposed \$1,898,147,314 support budget for the 1990-91 fiscal year, at their Nov. 1 meeting. The board adopted an increase in the State University Fee paid by all students as part of the 1990/91 Support Budget. The fee will rise by 4.8 percent from current rates of \$408 to \$426 for 0-6 units, and from \$708 to \$744 for 6.1 or more units per academic year.

 A revision of the Campus Master Plan has been approved by the board to designate the site for a food service and bookstore support building.

campus the truth about abortion," resolved Becky Singleton, president of Students for Life at the University of Dayton in Ohio.

Other college anti-abortion groups also are focusing on "education," added George Uribe, head of Students for America, a North Carolina-based college group that dwells on "family issues."

Anti-abortion students went beyond education when they protested a debate at Loyola in New Orleans featuring Bill Baird, director of three abortion clinics, and Joseph Scheidler, head of a group called Pro-Life Action.

Letters and calls inundated student debate organizer Molly Connaghan. Most objected to letting the pro-choice Baird speak at a Catholic university.

The Sept. 19 debate, however, turned into a Scheidler lecture when Baird, citing travel complications, canceled at the last minute.

The two did debate at the University of Maryland at Baltimore County (UMBC) in October. There, controversy arose because women weren't included in the event.

It was wrong to exclude women from a discussion of an issue that "so intricately and inextricably involves women," members of the Women's Union complained in a letter to The Retriever, the campus paper.

PESTICIDE Trivia

- The overwhelming majority of licensed pesticide advisers are also pesticide salesmen.
- 2. Over 5 billion pounds of pesticides are used in the world each year.
- 3. Of the several thousand active ingredients used in pesticides, less than 25 percent have yet been tested to meet US Environmental Health and Safety Standards. The testing on these substances will not be completed until the end of the next century.
- More than 25 percent of all pesticides used in California are used for cosmetic—as opposed to nutritional—reasons.
- Over 25 percent of San Juaquin Valley's well water is contaminated with pesticides beyond public health action levels.
- The development of today's most widely used herbicides was a result of chemical warfare research, which produced such substances as agent orange.
- 7. From 30 to 40 percent of the money spent on bio-engineering research into agriculture is being spent to develop plants that are more resistent to pesticides.
- 8. A National Academy of Sciences study estimated that one-third of all dietary cancer risk associated with pesticides is from processed tomatoes. Cooking the tomatoes breaks down the pesticide into a more carcinogenic substance.
- 9. Some of the pesticides frequently used in California are toxic enough in the pure form so that four drops can kill an adult on skin contact. Farm workers are often required to handle these chemicals in 40 percent concentrations without being given proper protective clothing.
- 10. More than three-quarters of the pesticides used in developing countries are used on food and fiber crops that are sent to developed-countries.

- Compiled by R. Ingvar Elle

(Angus Wright, CSUS professor of Environmental Studies, provided the data.)

Students Volunteer For 'Hull House' Organization Helps Empower The Needy

- by Jerome Parra

They spend many hours helping people in the south Sacramento community of Meadowview; they are volunteers with Sacramento Hull House and many of them are students and faculty from the CSUS Division of Social Work.

Hull House is a non-profit organization that works with people from low-income Sacramento communities. The program, which began last semester, works to assist already established community organizations in developing services and programs.

Students who work for Hull House do not get paid, but can earn up to six units of credit through an internship arrangement with the Division of Social Work.

This semester, Hull House is working with Meadowview Community Action. MCA, which is also a new community service group, asked Hull House to help

get them started.

Hull House may take up a lot of the volunteer's time, but they are quick to point out the reason for their dedication.

"We believe everybody should have power to decide how (political affairs) are operated," said Earl Shiroi, faculty advisor to Hull House

One of the stated goals of Hull House is offer "the skills and resources needed to develop community empowerment and selfdetermination."

So far, Hull House workers have set up a basketball tournament for area youths, arranged after-school tutoring sessions, and worked with city council members to attract businesses to the area.

Michael Morrow is a Social Work graduate student and one of five full-time volunteers at Hull House. Other students working on the project this term are Steve Loewe, Toni Palmer, Elinor Vela and Lowell Witten.

In poorer communities, Morrow said they are often neglected by local governments.

"I live in Carmichael and I get more services and things done there than I see in Meadowview," said Morrow. Part of the answer, he said, is to develop local coalitions.

"If they have a strong community-based organization, they'll be able to go to city council members and meetings and say 'Hey, we have this need... What are you going to do about it?"

Shiroi said he would like to see the program expand to other Sacramento areas. But, before that can happen, Hull House needs more people. Anyone interested in getting involved with Hull House can contact Shiroi at the Division of Social Work.

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Campus Events

Tuesday, Nov. 7

•Dr. Patrick McBride, professor of constitutional law, will speak on witnessing the Supreme Court decision on abortion last spring at the Phi Alpha Delta meeting at 7 p.m. in the social science building, Room 236.

Wednesday, Nov. 8

•The Hornet Bookstore is holding a "Book Reading and Coloring Contest" in celebration of National Children's Book Week. Children from the Child Care Center will participate.

•The Society for Advancement of Management will be conducting officer nominations from noon-12:30 p.m. the University Union, California Suite. For more information call 487-3863.

•An Al-Anon organizational meeting will be held from 9-11 a.m. in the University Union, Miwok Room, to establish a weekly meeting time. For more information, call Edie Hires at 646-4372 or Chris Chiarelto at 756-8692.

Friday, Nov. 10

•Claude Dusaidi, president of the Rwandese Patriotic Front, will lecture on "The Politics of Disinformation: The Case of Rwanda" at 11 a.m. in the Food Services Building, La Playa Suite. The lecture will be followed by a 12:30 panel discussion on "The Future of Rwandan Refugees." For more information call 278-6802.

A discussion on sexual assault, by Lisa Schmelz, WEAVE community education coordinator and a sexual assault survivor, will be held at 11:50 a.m., University Union, Redwood Room. For more information call 278-7388, or 4444.

•The Dean of Graduate Studies and the Club's Club will be having a "Doctoral Workshop" at 3 p.m. in the University Union, Senate Chambers. This workshop is intended for students who are considering doctoral level study, including research, application, financial aid and career information.

University Info

•The times and locations for the racism forums have been changed to the following:

-- Wednesday, Nov. 8, 1:30-3:30 p.m., University Union, Redwood Room.

- Thursday, Nov. 9, 4-5 p.m., University Union, Redwood Room.

— Tuesday, Nov. 14, 5:15-7:15 p.m., University Union, Alumni Room.

•The Student Academic Development Program fund will grant awards for research projects, professional travel, academic competitions/artistic performances, course/curriculum-related projects and thesis projects. To pick up an application, contact any faculty member. The deadline is Nov. 14.

Graduation announcements are available in the Hornet Bookstore.
The Copy Center is taking orders for custom printing of name and degree cards.

•If you want an AA meeting on campus, please contact the Student Health Center. Write your first name and phone number on a sheet of paper, address it to Daphne Robichaud and give it to the receptionist on the second floor by the stairs in the Health Center. Or mail it to:

Daphne Robichaud Student Health Center 6000 J St. Sacramento, CA 95819

Man Shows His Stuff

- by Russ Buettner

Authorities received three reports of indecent exposure on the CSUS campus last week, said Carl Perry of the CSUS Department of Public Safety.

At 5:55 p.m. on Wednesday, two women were jogging on campus when they reportedly saw a man exposing himself near the tennis courts. The women said the man fled on foot when they yelled at him.

Five minutes later, another

Abortion, from p.1

mother, they are your grandmother. They are the woman sitting right next to you; they are, perhaps, yourself. Abortion is a mainstream alternative which many woman have exercised."

Ehrenreich, who received her doctorate in biology, said if there is any trauma or depression following an abortion, anti-choice groups are usually to blame. Yelling "baby killer" and "murderer" to women as they try to enter a clinic is what might bring on trauma or guilt, she said, but it is not natural for women to suffer from these ailments.

A myth about abortion, Ehrenreich said, is that it is alien from traditional values, and only a product of recent biomedical technology.

"In the United States abortion was commonly practiced at the time of the birth of the republic," she said. "It wasn't left out of the Constitution because the founding fathers hadn't thought about it; it just was not seen as a legal or moral issue at all. Our traditional value was that women did have the right to choice."

Abortion was commonplace and legal throughout most of the 19th century, Ehrenreich said. It became illegal in the late 1800s. It did not become illegal because it was seen as an immoral practice. Abortion became illegal because the medical profession was trying to consolidate itself and its monopoly over the practice of medicine and the people who were doing abortions were not part of the American Medical Association system.

"They tended to be women and they tended to be practitioners who had learned from other women. Outlawing abortions was part of the AMA's drive to get rid of competing healers," she said. "Churches played almost no role in the drive to outlaw abortion. The medical profession even accused the American churches of being too silent on the issue because a large part of the church income was dependent on advertisements for methods of abortion."

One of the main disputes

woman reported seeing a man exposing himself in an aisle of the library.

At6p.m. on Thursday, a woman reported seeing a man exposing himself near the ticket booth of the stadium.

Perry said the suspect in the three incidents could be the same man. All four witnesses described the man as dark complected and under 5 feet 10 inches tall.

against abortion is that adoption is a reasonable alternative.

"Adoption may be a solution for an unwanted child," she said. "It is not a solution for an unwanted pregnancy."

"To condemn women to unwanted pregnancy and birth when there is not even a wanted baby at the end of it, I would see as cruel and unusual punishment and a profound invasion of a woman's biological integrity," said Ehrenreich.

Abortion is 10 times safer than pregnancy, she added.

A belief that is widely held by anti-abortionists is that the prochoice coat-hanger symbol is exaggerating the dangers of making abortion illegal, and that without abortion women will simply become more chaste, said Ehrenreich.

A case study from Rumania, one of only four nations in the world which has reduced access to abortion in the last 25 years, illustrates the opposite. In 1966, the communist government of Rumania outlawed abortion to promote population growth. The birthrate did go up initially, but by 1983, the birthrate went down again. Women were having their abortions illegally.

"In Rumania in 1966, maternal mortality was 86 deaths per 100,000 live births," she said. "In 1983 the figure had almost doubled to 170 deaths per live births.

Worldwide, 200,000 women die every year from botched, illegal abortions. Some part of the blame has to fall on the Reagan Administration for cutting back on aid to the Third World."

The struggle for pro-choice is a struggle over not only abortion, but over women's rights in the broader sense, she said. "This is a struggle for reproductive choice, which includes the right to have a baby and not to be sterilized involuntarily."

It is also a struggle for democracy, Ehrenreich said. Democracy means nothing if it does not apply to one's own body. Reproductive rights are the core of women's rights.

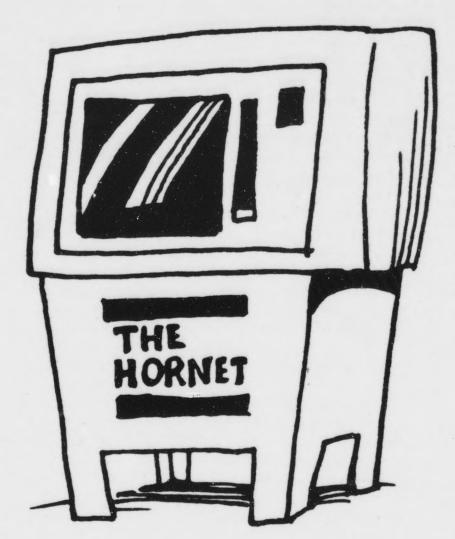
In a final message to the students Ehrenreich said, "The success of the pro-choice movement today really depends on your generation. It's your movement now. Broaden it to include both sexes; deepen it to include the economic dimensions of choice—including motherhood. And most of all win it."

Ehrenreich has been published in The New York Times, Mother Jones and Ms. Magazine. She wrote "Fear of Falling: The Experience of the Middle Class," "The Hearts of Men," "American Dreams" and "The Flight from Commitment."

Ehrenreich earned her Ph.D in biology from Rockefeller University in New York.



Dan Freeman of Sigma Alpha Epsilon fraternity won the 1989 All-Around Greek Contest Wednesday. The event included such categories as Greek sportswear, talent, and question and answer. Proceeds will be donated to various charities.



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OPINION

THE EDITORIAL PAGE

Hits Hard On Students And Financial Aid Office

The government should be working at getting and keeping college students in school ...(it) has chosen only to discipline."

Tricia Reader

Anti-drug Pledge Is A Double Whammy Injustice

Because of Bush's "war on drugs", thousands of CSUS students were required this summer to sign an anti-drug pledge to receive federal financial aid.

Pell Grant recipients aren't supposed to use, sell or manufacture drugs from Aug. 23 to May

At UC Berkeley, students objected to the pledge saying it is an invasion of privacy by staging a pot smoking protest in a university plaza.

Why did CSUS students sign the pledge without objection? Besides wanting the money, students probably realized it was a lame attempt at solving the nation's drug problem.

The pledge is an attempt by the federal government (namely, drug czar William Bennett) to appease society. Bennett's antidrug pledge shows other politicians and tax payers that the Bush Administration is working to eliminate drugs in the U.S.

But who are the nation's serious drug users? College students?

The government should be working at getting and keeping college students in school, rather than keeping them from attend-

The anti-drug pledge is also a direct affront to students who do not have the option of completely paying their own way through school. Students who do not have to rely on federal aid are not subject to the same scrutiny.

Rather than implementing programs to help students search for alternatives to drugs, the government has chosen only to discipline. And its tunnel of disciplinary action is the university financial aid office.

The financial aid office is asked to report students who are suspected of using drugs to the Department of Education. Also under the agreement, if a student is arrested for using, selling or manufacturing drugs the student is to be reported to the Department of Education.

Interestingly, students are required to report themselves to the

financial aid office if at any time aid. they break the pledge.

While this pledge is in effect, the Department of Education must remember the doctrine of innocent until proven guilty. Under the pledge, students should not be penalized until convicted of a drug crime.

A spokeswoman for the CSUS financial aid office was disgruntled about the pledge. Time and time again the federal government makes similar demands on university financial aid offices. For example, she referred to a few years ago when financial aid offices had to ensure that males of age for the selective service had filed before they could receive

"What does it have to do with financial aid?" she asked.

The spokeswoman said there are probably students who still smoke marijuana, or do whatever they did before they were required to sign the pledge.

So what is the real purpose of the financial aid office? Is it to help students receive financial aid, or to be a police department?

In the Nov. 3 Campus Quotes, David Chambers should have been quoted saying, "Once the correct type of individuals are identified that are more prone to create crimes that would do a lot to prevent crimes in itself."

Letters To The Editor

Editor:

I wore a red ribbon for one day. The questions you asked used to be my questions. Things changed for me, and I'd like to tell you about the changes.

One day a teacher said, "When your friends start dying and you look around, wonder why, then you kind of back off." And I believed him. I realized I'd seen that

One day a teacher said, "My husband and I used to drink, then we went to AA. It wasn't for us, but we never wanted to drink again after realizing how people did horrible things when they were drunk." And I believed her. The jails can be full of people who do not remember their crimes, who are guilty.

One day a lady said, "I wanted to learn how to drink. I drank a lot. Then one day I realized I could never drink enough. I'm a glutton for booze. An ocean of drink would keep me afloat and it wouldn't be enough. Control of my life belonged to drinking. I quit drinking." And I believed her. She said what I knew to be true for

Things changed. I lost family members and friends and yet still have some left. Some special

people. Not everyone gets that lucky. I never committed a crime to get sent to prison. I did say and do things I regretted later. Who did I hurt? Those I love of course. You go to helî for lying and stealing dignity and time from others too.

There can be no answer to questions like getting home from a party when you've had too much to drink. We came through like the blind leading the blind, and I hope you can too. I thank God I never

injured a person while drinking and driving.

Circumstances change so much when you quit drinking. The world changes too, the questions. Those little red ribbons looked like jaunty pieces of hope: alchohol awareness, why not? I don't have any answers, just a new set of questions.

Sincerely,

Mary Keith, Journalism

Editor:

Re: Letter to the Editor, Oct. 31 by Jennifer Parsons entitled "The Origin of AIDS."

One point in the letter stated that the claim of AIDS being the only disease in the history of mankind with civil rights is a false claim. The question that must be raised is that if a potentially devastating disease is present in a society there are two ways in which it can be treated. These ways are either the "civil rights" approach or the "historical approach."

This potentially devastating disease may first be treated by its very description which is a public health threat in the historical approach. This method would include tracing the chain of transmission to its terminus or beginning. This is known as contract tracing or following the disease back to the first person that had the symptoms. The method would also include combating the disease by mandatory testing of hospitalized patients and the reporting of ones found infected to public health officials. This has always been done with syphilis. Still another part of the historical method would be to warn a patient's family and friends of risks. Historically this has sacrificed privacy for safety.

The other method for handling this potentially devastating disease is to not sacrifice privacy and treat it in the civil rights method. This method would allow no contact tracing to insure privacy. This method would not allow testing

without the patient's permission and it would be illegal for doctors to inform other doctors or nurses or even family members that the patient is a health risk. This civil rights method would also allow no discrimination by employers of an infected person even if that person is considered a health and safety risk by doctors.

The risky civil rights approach to handling a devastating disease just described is the one in force today in California concerning AIDS. It is a method at odds with sound, historical disease control that has proven down through medical history until just a few years ago. At that time a small divergent minority that used neither scientific nor medical reasoning changed a disease control method into a civil right issue. Historically the rights of the general public's health and safety have won over the wishes of infected and sick individuals. This was general medical policy that was left to the doctors, not politicians, to decide. Well, today the course of action taken towards AIDS will have either a healing or destructive effect on our nation.

Which method of action do you choose?

Sincerely,

Philip F. Nelson Government

Editor:

In the Oct. 27 issue of The Hornet, there was an article that had to deal with racism on campus.

Dean of Students George Wayne made a statement that said, "I would not like to see our black student g taken away from their classes ... to pay that debt over again. There are a thousand ghosts who have already gone forward and paid that debt for them."

I believe those thousands did not die in vain. Their death was just the beginning of what I believe will be a long fight. For there to be a total end of racism in this world, maybe more lives might need to go to end racism.

I don't believe or want people to die. But I believe one must do what one has to, as long as it's a positive action toward the struggle of ridding racism from our society.

Some people aren't as perceptive to racial discrimination, racial discriminatory attitudes. But those that are do realize that there is a problem with CSUS. Those people who can see the problem realize that this problem has to be brought out into the open.

Maybe having a protest is the beginning to ending the problem that our university has.

Sincerely,

Milton Jones Jr. II

ARTS & FEATURES



"The Little Mermaid"

Disney's Latest To Enchant CSUS

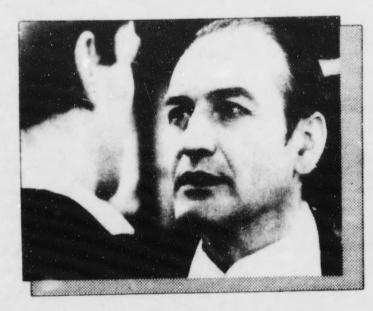
> See Story PAGE 10



"CHINA REVISITED"

Photos Of Life Across
The Pacific

See Story PAGE 16



"The Music Teacher"

Belgian Film Strikes The Right Note

See Movie Review PAGE 12

Disney Art Coming To Union

by Erin Riggs

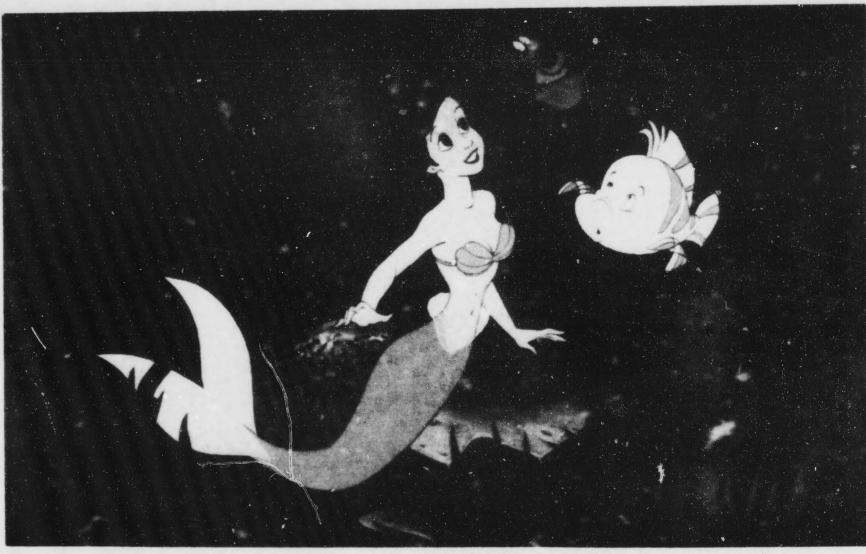
CSUS Unique Productions will feature a Walt Disney presentation entitled, "The Art and History of Disney Animation" in the University Union Redwood Room on Wednesday, Nov. 8 from 10 to 11 a.m.

This special animated presentation will include a brief outline and history of Disney animation and the processes used to create some of Disney's most famous characters. Scenes from Disney's upcoming 28th animated movie, "The Little Mermaid," will be used to illustrate the animated process.

"Animation is really a collaborative and repertory artistic experience. The longer the same people are together, the better the work becomes. 'Mermaid' is the beneficiary of five years of training, working and learning together," said Peter Schneider, senior vice president of feature animation.

A team of over 400 artists and technicians labored to produce the "The Little Mermaid." In the end, nearly 150,000 painted cels and 1,100 backgrounds utilizing more than 1,000 diffferent colors were used to create 7,000 feet of handdrawn film.

With two-thirds of the film set underwater, innovative animation techniques and special effects were



Above: Disney's 28th full-length animated feature, "The Little Mermaid," will be released on Thanksgiving weekend. CSUS students will have the rare chance to see selected scenes from the film at "The Art and History of Disney Animation" program in the University Union Redwood Room on Wednesday, Nov. 8, at 10 a.m.

required to enhance the illusion. Effects animatiors handcrafted hundreds of thousands of bubbles and used reflective light patterns and distortions to create the image of underwater life.

"When people think of Disney, they think of classical fairy tales," said Schneider. "That is the heritage of this company. 'The Little Mermaid' was a perfect project for us in that it met our two primary goals of having a great story and great characters. Being a classic fairy tale, it also had the strong value system and view of the world that has always made Disney animation special. In a sense, the moral here is that children have to grow up and be who they are," said Schneider.

For more information regarding "The Art and History of Disney Animation," call 278-6997.

Remembering A Legend: "Belushi" Band To Play At Tuxedo Junction

by Erin Riggs

CSUS' Tuxedo Junction night club will feature the "John Belushi Memorial Blues Band" Friday, Nov. 10.

The "John Belushi Memorial Blues Band" plays, you guessed it, music reminiscent of the "Blues Brothers." Along with the dynamic playing from the band, "Jake and Elwood" will provide wild dancing and crazy antics.

This Bay Area band was founded by group leader Lelan Susser six years ago. "I decided to help promote the band because I was so enthused about the music," said Bob Manthey, press agent.

Having played all the major clubs in the Bay Area, the "John Belushi Memorial Blues Band" has gained much notoriety and support. Huey Lewis called the band "great," according to a Bay Area newspaper.

Great hits from James Brown, Jimi Hendrix, Ray Charles, the Jackson Five and other famous groups will be played. The seven member band will appear at 8 and 10:30 p.m. Friday, Nov. 10.

Tuxedo Junction will offer appetizers and refreshments for the festive occasion. Tickets are \$4.50 for students and \$6.00 for general admission. Advanced tickets can be purchased at the ASI Business Office. For more information call 278-6595.



Above: The John Belushi Memorial Blues Band, which has enjoyed critical sucess in the Bay area, will bring its briefcase full of blues to Tuxedo Junction in The Pub on Friday, Nov. 10. Tickets are on sale on the third floor of the University Union at the ASI Business office and cost \$4.50 for students.

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November 17

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SUBWAY



Movie Review

"Music Teacher" Earns Its Acclaim

by Carole Tchinguirian

In "The Music Teacher," directed by Gerard Corbiau, the music is the star of the film — a demanding star to which all the characters must submit.

This Belgian movie with French subtitles won many awards back at home, including the prestigious 1988 Herman Closson Prize, and received five nominations for the Joseph Plateau Awards (Belgian Oscars).

Selected as the official Belgian entry for the 1989 Academy Awards, "The Music Teacher" went on to be nominated for best foreign film at this year's Oscars.

At the peak of his career, opera singer Joachim Dallayrac (Jose Van Dam), performs successfully in London. He ends the performance with the sudden announcement that this is his last concert. Dallayrac has decided to devote the rest of his life to training a single student, Sophie (Anne Roussel), the niece of his friend Francois Manssaux (Johan Leysen).

But he encounters a young hooligan, Jean (Philippe Volter), while returning from a meeting with his manager. Right away he sees in Jean great potential and virtuoso. He invites him to stay at his villa as his second pupil.

Dallayrac settles into a remote country estate with his accompanist and companion, Estelle (Sylvie Fennec), and his new students. There, isolated from the rest of the world, the music begins its dictatorship.

For the sake of opera, the stern and over-demanding Dallayrac drives his students mercilessly through months of grueling training, rarely acknowledging their

In the spring, during a visit to celebrate Dallayrac's birthday, Francois brings the news that Sophie and Jean have been invited to participate in an international singing competition hosted by Prince Scotti (Patrick Bauchau).

But the Prince, twenty years before, broke his own voice trying to surpass Dallayrac in a similar contest.

Dallayrac's villa looks like a small Fontainebleau (France's most famous castle) and the way of life, featuring art, music, opera singing and walks in the nature, make the characters part of a privileged upper-class. With their culture and education, they belong to the wealthy European circle where

culture is mostly exposed in private "chateaux" owned by princes and rich patrons of the arts.

The film's costume designer, Catherine Frognier, is faithful to the elegant fashion of the years preceding World War I. The only two women present in the movie, Sophie and Estelle, are like two mannequins displaying the fashion of the early 19th century in an old villa surrounded by parks, forests and a lake.

In this fictitious decor, Dallayrac teaches his pupils not only opera but also to learn to love their loneliness, "for one is always alone on the stage," he says.

Sophie and Jean will carry on the legacy; they are the heirs of Dallayrac's music and thoughts.

"The Music Teacher" is a treat for opera lovers and people willing to discover this musical universe. The film plays currently at the Tower Theater.



Above: In a scene from "The Music Teacher," Arcas (Marc Schreiber) and Jean (Phillippe Volter) participate in a masked singing competition. The film was nominated for best foreign film at the Academy Awards this year and won numerous awards in Belgium, including the 1988 Herman Closson Prize.

NOVEMBER NOONER EVENTS

NOV. 8- DISNEY ANIMATION AT A SPECIAL TIME- 10 A.M. JAZZ MUSIC: AVANT BOP TRIO AT NOON

NOV.15-20TH TOURNEE OF ANIMATION

NOV. 22- COMEDY NOONER WITH 2 COMEDIANS FROM LAUGHS UNLIMITED

NOV. 29-80'S WRAP UP

ALL NOVEMBER NOONERS WILL TAKE PLACE IN THE REDWOOD ROOM IN THE LUVERSITY UNION.



PROFILE

*Things are booming here. There is a lot of development going on, a lot of real estate events. (It's an advantage) to be in Sacramento if you're in the real estate field..."

Mark Hendricks

Presiding Over Rho Epsilon

The Secret Of His Success

by Christina Sexton

In a subdued voice and through sleepy eyes, Mark Hendricks, a senior at CSUS, admitted receiving over \$9,000 in scholarships this year.

At 3 p.m., Hendricks, 22, had not nearly completed his day that began after only a few hours of sleep.

"You've got to have a good sense of humor. Sometimes all you can do is laugh; when everything comes down on you, when you have to stay up all night," he said.

But his accomplishments are nothing to laugh about. Among others, he was awarded special recognition for his academic acheivement and activities by both the Sacramento and California Association of Realtors, California Association of Residential Lenders and the Sacramento Women in Real Estate.

Hendricks attributes a lot of his scholarships to being actively involved in CSUS's real estate fraternity, Rho Epsilon. Hendricks served for two semesters as an events officer before becoming president this fall.

"It gave me an advantage and edge, especially when you're dealing with scholarships that had to do with real estate. It helps to be the president of a professional real estate fraternity," he said.

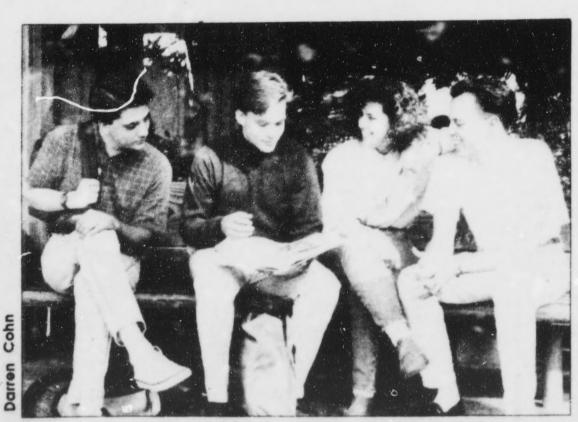
Hendricks believes his biggest accomplishment and constant challenge has been putting himself through college. Besides running Rho Epsilon, Hendricks has two other jobs.

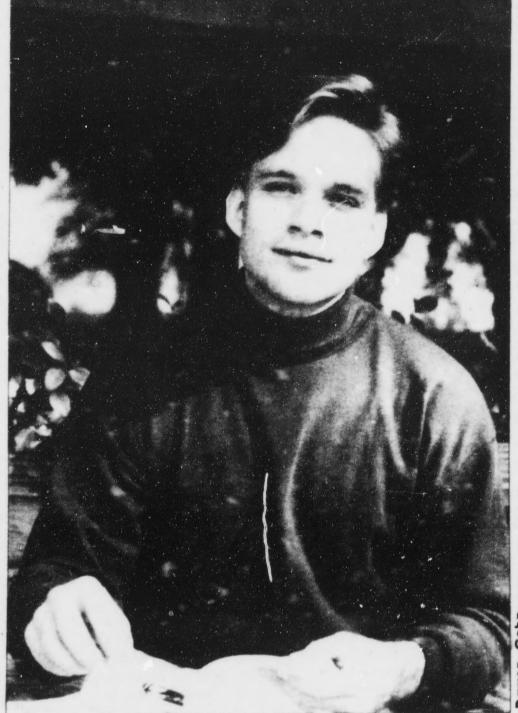
United Wine Marketing employs him as a representative to 29 wineries in the Sonoma and Napa counties. He sells wine to restaurants and businesses in Sacramento. He admits to not being the greatest salesman in the world, but enjoys it to its fullest.

"If they buy (the wine), they buy it. A lot of people appreciate the lowintensity sales. I'm doing wine sales because I enjoy it. So I don't sell any wine...I'll stay and have hors d'oeuvres and kick back. I'm having a great time,"

Hendricks is very serious about his goals and ambitions, but at the same time is lighthearted. He firmly believes it's important to have a good time in what one

"It's not going to do you any good to struggle all the way through and get the 4.0, do all of these great things, get a good job and have a terrible time along the way. I try to keep my life in balance."





Rho Epston President Mark Hendricks

To keep this balance going, he has learned to organize himself and his day by using checklists. He writes everything down, and said this forces him to become more structured and therefore, it's possible for him to get twice as much accomplished.

"Check off the things you've done. It acts as positive reinforcement. The key is keeping your long-term goals in perspective. You have to deal with the hurdles as they come. That's what makes everything exciting anyway!" he said.

Hendricks chose real estate and land use as his concentration after realizing its potential. He has off and on wanted to become a broker, and when he went to a Rho Epsilon meeting and saw the enthusiasm the members and professors had, he changed his concentration, and has been "gung ho" ever since.

Hendricks, who grew up in Sonoma, believes Sacramento is an "incredibly fast-growing city' with a lot of potential. "Things are booming here. There is a lot of development going on, a lot of real estate events. (It's an advantage) to be in Sacramento if you're in the real estate field," he said.

After graduating in May, Hendricks plans on pursuing an MBA in real estate and land use at Cornell. Hendricks looked at a number of graduate schools, finding Cornell where he felt most comfortable.

"They all have excellent programs, but Cornell is where I found my niche. It's always been a dream of mine to attend an Ivy League College. I've never lived back East and I think it would be a really good experience," Hendricks said.

Chinese Golden Dragon Acrobats 中華金龍民俗技藝團

by Grace Wong Tiscione

The circus is coming to CSUS. No wild animals, high wires or sawdust, but plenty of tumbling, juggling, magic and comedy plus traditional Chinese dancing. The Chinese Golden Dragon Acrobats & Magicians of Taipei will perform at 7:30 p.m. on Sunday, Nov. 19, in the South Gym.

Although this is not a circus in the western sense of the word, it can be called one because acrobatics were invented in China over 2,000 years ago during the Han Dynasty, according to a 1989 study guide about Chinese acrobatics from the Brooklyn Academy of Music. Magicians, acrobats and dancers performed for Chinese royalty and later became attractions at carnivals and public theaters.

Poor farm families with little else to do in the winter months learned the various routines and practiced with cups, saucers, ceramic jars, chairs, tables, buckets, plates on rods, and bicycles. They even used their own bodies to form human pyramids, passing the arts from generation to generation.

The Chinese Golden Dragon Acrobats & Magicians, from Taiwan, follow this family tradition. The Chang family directs this critically acclaimed group. Danny Chang, the 35-year-old director and producer of the troupe, performs with the acrobats. Over the years, his brothers and cousins have also performed with the group. His wife Angela is the choreographer for the traditional Chinese dances. Chang's father and uncle direct the academy that trains troupe members, the National Institute for Acrobatic Training in Taiwan.

Each year over 200 children from age 8 to 17 are chosen through national auditions in Taiwan to attend the school. These children spend half the day in acrobatic training and the other half in academics. By their early 20s, those who are talented enough join the troupe and go on tour.

The troupe's rigorous acrobatic training incorporates a special Oriental philosophy called Chi Kung. Chi Kung stresses inner strength and is "primarily for health and energy," according to CSUS Professor Myung K. Kang who teaches martial arts. He added that those who master Chi Kung can bend iron and withstand hot water.

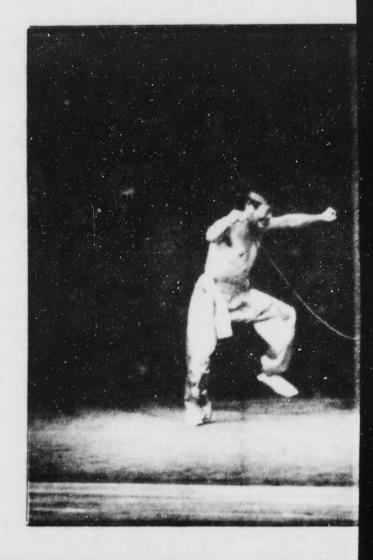
The Chinese Golden Acrobats have performed in more than 30 countries and over 500 colleges and theaters. They have appeared on Johnny Carson's Tonight Show and on HBO. In past tours, critics have described their performances as "electrifying" (Dallas Times-Herald) and "magnificent" (Kansas City Star).

The performance at CSUS will be the second to last stop for the current troupe of 17 acrobats plus three technicians, according to their manager, Jan Sparks. They have been on a world-wide tour since June 1988 and performed earlier this year at the prestigious Brooklyn Academy of Music as well as the John F. Kennedy Center in Washington, D.C.

Advance tickets for the UNIQUE sponsored event can be purchased at the ASI Business Office on the third floor of the University Union. Ticket prices are \$4.50 for CSUS students, \$7 general admission, and \$4.50 for children 6-12 years. Children under 6 years get in free. For more information, call 278-6595.

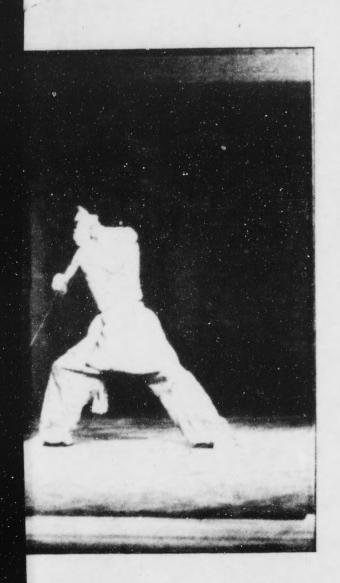
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And Magicians Coming To CSUS









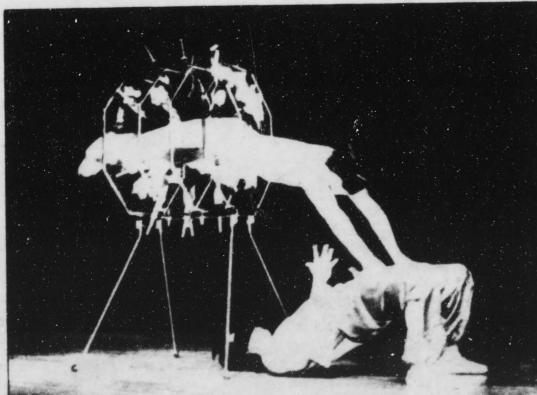




Photo Captions

Top Row L-R:

1. Mastering the art of Chi Kung, a member of the troupe bends iron with his throat. 2. A beautiful dancer performs a fan dance.

Bottom Row L-R:

1. Traditional Chinese Lions thrill the audience with their delightful acts.

2. Jumping through a ring of fire, an acrobat risks his life in this truly amazing performance.



China Revisited: Photo Exhibit Takes A Second Look At New Friends

by Lisa Crandon

Photos by Mary Adair are on display in the Sierra Room of the CSUS administration building. The exhibition, titled "China Revisited: Portraits of New Friends," is the result of a brief trip to China in April.

In her photos, Adair focuses mainly on people.

"I wanted to highlight that the Chinese don't all look the same, as I often hear said," she commented.

The wide-eyed innocence of "the little emperor," a child held in the arms of his proud mother, is a stark contrast to the lined and knowing faces of the two old women sitting on a bench in the Summer Palace. Taken from a side angle, the differences in their profiles are emphasized. In another photo, an old man wearing a trilby hat and a toothless grin gives the thumbs-up sign.

Adair captures the spirit of the people. Whether the scene depicted in the background is the poverty of Su Zhou or the riches of the Forbidden City and the Summer Palace, the Chinese smile with an air of dignity in the face of the camera.

Adair's personal favorite is called "Temple of Heaven." It

features a small boy peeking through an ornate wall, waving and grinning cheekily at the camera. Adair explains that the boy's father had been making him pose "but he wanted to play hide-andseek and try to trick this old lady."

In terms of photography, Adair points to "The Guard" as another favorite. "I like the light contrast," she said.

Adair manages to portray a lot about the country in the 16 photos on display, such as the poverty, the popularity of the bicycle as a means of transportation and the differences in dress. The younger generation seems to wear brighter, more western-looking clothing, while the older generation wears plain, dark clothes. "The Guard," for example, is wearing a Mao uniform while the young men on bicycles behind him look, by comparison, very western in their

Adair was born in Shanghai and raised in Su Zhou, but at the age of 18 her American parents sent her to the United States to go to college.

"I had to learn to use both the knives and forks and the chopsticks," she said, laughing.

After majoring in dance at the University of Madison, Wisconsin, Adair became a dance teacher. From there she moved on to become a recreation director at the YWCA. When she retired she turned her creativity to photography, starting classes in the subject in 1981.

"I find it very satisfying," Adair said. "From the beginning I never took snapshots - I hope whatever I do is artistically articulate."

Adair explains that photography allows her to get out, and taking classes at CSUS means she can meet younger people.

"I enjoy being with young people. I find their company stimulating," she said. "I get bored of old people."

Because Adair was born in China she is very attached to it. She returned there 10 years ago with her daughter to find that things had changed quite a lot.

"Some of the roads were wider and people looked better fed but everything was dilapidated," she said. Adair also said that people weren't allowed into Shanghai museums. "Visiting museums was too bourgeois — the Chinese were deprived of their own culture,"

During this visit, the photos



Above: Mary Adair's personal favorite, "Temple of Heaven," shows a small Chinese boy playing hide-and-seek with his father. Her photos are on display in the Sierra Room in the Administration Building. Admission is free.

were taken while Adair was showing her husband around China. She believed that the heavy lid of repression had lifted a little, noticing that the Chinese were now allowed into their own museums.

Her visit took place just before the trouble in China, but demonstrations had already begun. Adair

feels that recent events in China have replaced that heavy lid, "but there are cracks," she said .

The exhibition is taking place as a continuation from "China in Crisis Colloquia," debates about recent events in China and their significance to the country's fu-

Get Your Yagyas Out: Art Explores The Self

by Jennifer Fleeger

CSUS graduate Jan Holder's artwork will be featured at DITO Gallery on L St. until Nov. 25. The exhibit is titled "Yagyas for the Self" and consists of small mixed media works.

Yagyas are Indian rituals to align the rhythms of the individual with the rhythms of the uni-

"I feel that doing art is a ritual of its own that allows you as an individual to realign yourself," explained Holder. "When you do art, you're tapping into that pure, creative level that is underlying everything in the universe.

"Art is my yagya," Holder continued. "That's what makes me feel at peace with myself and the world. It's a very quiet kind of experience."

The philosophy behind yagyas is that everything is interrelated, a concept that Holder says she uses in her work. "That's part of my using miscellaneous objects in my art," Holder said. "Everything has its own beauty then; everything has its place. There's nothing that's really garbage; nothing's ugly. It all has its intrinsic beauty.

Holder incorporates everyday objects into her artwork that would normally never get a second glance. Bits of torn paper, fleece, dryer lint and pet fur are a few of the things Holder recycles into her paintings.

"I don't work from ideas...I don't say, 'I'm going to make a picture of this, or a picture of that," Holder said. "I just sit down with colors and I start letting things happen."

Holder compares the process of painting to life. "You don't always have the answer, you just have to go through the experience," she said.

Holder said she doesn't try to get any particular message across through her artwork, but she does hope viewers sense a calm, quieting feeling.

"We're so used to all the noise " and all the visual clutter outside that sometimes we just forget about touching base with that inner, quiet side of ourselves," she said. "Although my work is often very colorful and has activity going on, I think it still creates that feeling of quiet- which can be very enlivening and very exciting in its own way."

Holder, a soft-spoken and easygoing woman, became interested in art when she lived near New York City as a child and frequently visited the museums. "Not the galleries, though," Holder said. "Unfortunately, at that time, art was done by people who were already dead."

Though she loved art, Holder said she didn't have enough selfconfidence to consider it as a

profession until her junior year at CSUS. "I often would draw, and then hide my drawings," she admitted. "I didn't show them to anyone. It was kind of this quiet, private desire."

When she mustered up the nerve to take her first class, Holderbecame intimidated and almost gave up. The teacher led his students to the quad and told them to paint what they saw. "That was it," Holder recalls. "I was ready to say forget it, I can't be an artist.

"There were all of these trees, and they had all these different leaves, and all the leaves were all these different shades...and shapes...and textures. I couldn't possibly have done it justice. I truly felt overwhelmed," she said.

"So what I did was pick up one leaf, a single leaf that was turning colors. And I painted that leaf in such detail that you could practically see the cells," Holder said, laughing. "But that's what I could relate to, that I could do. That

seems to be my nature-I have a very detail-oriented eye."

Holder recieved her master's degree in 1984, and has since devoted her time to her art. "I think we can do anything we want to do as long as we stay strong on our goal," Holder said. "If I can stay focused on art as a high priority in my life, then I think I can basically achieve whatever I want.

"But, for right now," Holder continued, "I'm just trying to get more gallery shows, more recognition- maybe sell a few pieces to pay for my expenses. I've accepted the fact that everything has its stages, and I'm just in the beginning stage."

Holder's display at the DITO Gallery will feature her "Fortune Collection," a series of pieces into which she incorporated fortunes from fortune cookies.

The gallery hours are from 11 a.m. to 5 p.m. Tuesday through Saturday. For more information, please call (916) 441-DITO.

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♥ Bob

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Sat 11/18 Midnite Movie CAFE FLESH

Tuesday 11/21
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To our favorite ΚΓθ Julie Pound your cocktail! You're a ball of joy. Don't forget to teach everyone the silly drinking game.

Love, Mike & Gus TKE

Diane AXO Congratulations on Order of Omega and president of AXO

Brothers of Xo

Kappa Gamma Theta would like to wish all the sororities and fraternities good luck in the "Cookie Monster Contest." This contest is to help raise money for our Philanthropy W.E.A.V.E. (Women Escaping A Violent Environment) Please join us in the quad on Wed., Nov. 8th from 9:30 a.m. - 2 p.m. The fraternity and sorority purchasing the most baked goods will be recognized as ΚΓθ favorite cookie monsters.

AΣΦ SKI PATROL: Thank for Thursday night! We had an ex-SNOW-lent time! Let's be "bums" again soon!

Love, Pi Athena

ΣAE Pledge Dan, Hey Mr. All Around Greek, you were the best - CONGRATULATIONS! Love, Your Big Sis

A "nice" guy, caring yet not smothering, looking for a girl that can be called and taken out every once in a while. She has to be an average looking sorority girl.

> Please contact Trout at the Xo House

To Chi Phi Mike C.

Thanks for your participation in ΓφB's All Around Greek contest last week, you did an awesome job, we are proud of you!!

Fraternally, Your Chi Phi Brothers

Pic-nic and cocktails was the theme Some had Vodka some Jim Beam, You girls are the greatest, There's no doubt

If we don't mix again soon We'll all pout. Thanks oodles and oodles! Pound Your Brew! Love

> The Brothers of Tau Kappa Epsilon

Amy ΓφΒ Happy Big Sis Day tomorrow!! I hope you'll like all my "surprises" - Don't say that you weren't warned!! You are an awesome Big Sis and I love ya! Your lil sis Karen

ΣΑΕ is sponsoring a bus trip to TAHOE Nov. 18th. We welcome everyone to join us. We will be selling tickets in the quad tomorrow from 10a.m. to 1 p.m.

ΔΓ Pledges Thanks for the good time last night!!! With or without Boxers and Bowties. Let's do it again.

Delta Chi Pledges

Lori S. (AXQ) Thanks for the compliments last Friday. It meant a lot.

Your friend Darren (ΣΠ)

Diane J (AXQ)

Congratulations! Golden Key Society, ASI Position, Order of Omega, Chapter President!!! What's next? I know you'll do awesome in them all. I'm here if you need me. Lots of love, Your lil sis, Maria

To TKE Gus & Mike

Thanks for a great picnic - P & J, chips, silly drinking games. You guys were like seabreezes, smooth. Pound Your Cocktails. Next time I'll bring the drink.

Love KT9 Julie

ПКА Big Bro Rick (Clubber) You're the greatest! Looking forward to paying you back . . . watch out! We're gonna rage!

♥ IIKA Lil Sis, Kathy

ΣΦE Big Sister I had a great time at Retreat, Thank to my big sis who I've yet to meet!

Love, your little bro, Pledge Tony

To Duwavne - AAA Pledge A ring is round And never ends And that's how long We'll be friends! Here's to our new found friendship.

♥ Grace - ΛΛΛ Active

All-Around Greek! Great job everyone! Congrats to Mr. All-Around Greek and 2nd runner up.

ROB AXA

AXA STUDS!

Alan thanks for designing my tux, Eric for the incredible poster, and don't forget AXA . Things that dreams are made of.

ROB AXA

To my Chi Phi Little Bro Dennis (aka Stubby) Keep up the good work and don't stress, you're the best!!

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Δ TOOL & CHRIS Δ JOHNNY B. - Great Job, you're the best!! Hay GUS, we did it again!! Thanks KEITH. A McFLY & T.J. for the seats and thank you GAMMA PHI

To my Soul Sister Del - ΚΓθ Just wanted to say thanks for your friendship and that I love you!

Nikki - KΓθ

Scott, Will, Norm (0X) Thanks for the flowers. You guys are awesome. Will we see you at Friday's

Del and Mina KT9

To my favorite ΣΠ - Missy Hey Babe thanks for the hangover! Let's NOT do it again soon!

Your favorite KΓθ - NIKKI

Lynn $(AX\Omega)$ You're such an awesome lil sis! I

promise I won't beat you in backgammon anymore . . . When are we going

Love ya, your Big Sis Maria

ToB - Thank you for all the help and support, especially Melinda and Charolette.

ROB AXA

Nikki (ΚΓθ) Through the fire to the limit through the war . . . Hang in there BABE!

♥ Ya, DEL (KΓθ)

To my AXA Big Bro Jeff Thanks for all of your support and

Love your little sis, Wendy

Rob Allen (AXA) Tomorrow is the big day!!! Happy 22nd!!! What about dinner . . . my treat! Have a good day!!!

Your Big Sis, Del

To CAREBEAR of TOB Don't forget Babe, I'm always here for you, because I'll always be your

Nikki - KΓθ

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Arts & Features



Above: The debut album by The Innocence Mission (clockwise from top: Mike Bitts, Steve Brown, Karen Peris and Don Peris) offers pretty, harmonius pop music that brings Kate Bush to mind.

Record Review

Dance And Dream: Two New Releases

by Chris de Bellis

House of Freaks, "All My Friends"

It took The House of Freaks a fun-filled four days to turn out the six quirky songs on "All My Friends."

That's not much time considering they've lashed together everything from hyper bongo beats to spaghetti western guitar and Spanish horns to get their point across. And the point, according to their press release, is to be "stupid"

They still get out a little philosophy on "You Can't Change the World Anymore," however, slowing down to snap-thumbs with minimal jazz accompaniment and lyrics like "all you can do is fill the gap between the day you're born and when you die; if this world's gonna change at all, it'll do it with or without you." Despite the message, it's a positively soothing song.

Death is also a concern. They wonder if they'll be dodging bullets or lying in a gutter when they've got "Ten More Minutes to Live," and, once dead, if their bones will make it to the cold ground of "This Old Town." Ironic touches with music so jumpy and alive but it works; and The House of Freaks are worth a listen.

The Innocence Mission (self-titled)

Moody piano and soaring, dreamy tones from keyboard player and vocalist Karen Peris make this an atmospheric debut reminiscent of Kate Bush or even Joni Mitchell, whose husband Larry Klein produced it.

Peris's highly reflective and beautiful voice is supported by brother Don's sparse guitar and low-key drums and bass from Lancaster mates Steve Brown and Mike

This album is pastoral, pretty, romantic, tittering - all those nice words. Listen to this long enough and you'll be staring at walls or out windows, thinking of all the small experiences and daydreams that have led up until now. Then you will realize you haven't come up with anything to write about "The Innocence Mission" except the time a small bird with an injured wing healed after weeks of care and Grandpa fixed us some warm soup and ... Ooops. "The Innocence Mission," music for humming and wander-

Sacramento's Best Kept Secret: Well-Known Songwriters Play Their Tunes At Melarkey's

by Adriene Josephs

It's surprising how few people know about the monthly celebration of the "Sacramento Songwriters Showcase" that honors truly endearing and famous musicians at Melarkey's downtown.

Songwriter Bob Cheevers presented this month's showcase of "friends, artistic peers, and a group of individuals getting together" to show off the caliber of this city's

After brushing with fame all over the world, the six performers shared their own heart-warming songs on a cozy little stage.

"There are few things in life that matter. Tonight is one of them," Cheevers told the audience.

For the last nine years Cheevers has been escaping on a 67-foot sailboat in the Caribbean while writing songs about things that move his spirits.

"I write songs that are my comment on life, about my life and lives around me and the world around me," he said. "It's art; it's

Cheevers said "it was like a fairy tale" when he was discovered by a record producer shortly after he arrived in Sacramento from Memphis, Tenn. in 1974. Since then, he's earned six Emmys for his music video "Big City Gambler" and three of his songs placed in the national Top 40.

On the business side of music Cheevers said he "beat his head artistically" because he was never able to compromise himself enough to do what was popular in the industry.

Sharing the stage with Cheevers was songwriter and drummer Mike Botts who has worked with

stars like Linda Ronstadt, Tina Turner and Eddie Money. After touring the world and earning 19 Gold Records and six Platinum Records, Botts was at Mclarkey's to sing his songs.

Larry Tagg, a founding member of the hit band Bourgeois Tagg, sang a chilling love song to his wife, with whom he fell in love with in Sacramento. Tagg recently appeared on Todd Rungren's "Nearly Human" LP and will soon be playing in Japan to support the

Cheevers described songwriter and keyboard player Cory Fite as "Sacramento's resident and undiscovered genius." Although Fite is mainly involved in this town's recording studios, he recently recorded with Seals and Crofts in

As if that wasn't enough, Lance Taber, who toured with the Charlie Peacock Band, played on guitar and Don Hawkins from All



Above: Bob Cheevers, posing here with his six Emmy Awards for his music video "Big City Gambier," presented this month's "Sacramento Songwriter's Showcase" at Melarkey's. The show exclusively featured local artists.

Feli Down also graced the stage.

Together they performed with charisma and magnitude. Each month "A Sacramento Songwriter's Showcase" is something

this city can be proud of.

"It's the biggest reward in my life, Cheevers said, "besides being with the people I love."



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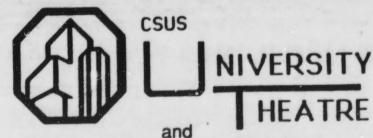
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ing literally thousands of dollars to this university I'm supposed to be graduating from, they can't even

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CURRENT WISDOM

come up with a ceremony to celebrate my com-Natalie Hunter

THE COMMENTARY PAGE

The Main Event Card

The Bork v. Bird Weigh-In

by David C. Ryan

For the debateophile, there are numerous topics going up and down the Zeitgeist checklist: abortion, free speech restrictions at college campuses, flag burning, and even, as the skilled provocateur Francis Fukuyama would have it, the end of history (a thesis currently under intellectual debate among political scientists and historians).

Although these debates are fascinating to observe from the reader's seat, there is nothing quite like a good old fashioned slugfest between polar opposites in a political debate. Although closely regulated forums can often be anesthetizing, there is always that chance that one debater will

In this corner...



Rose Elizabeth Bird

break free and dazzle us with some argument, provoke us with his logic, or engage us with a whimsical story.

Take Robert Bork. Fresh from escaping those Congressional Inquisitors (and paragons of virtue) Senators Ted Kennedy and Joseph Biden, Bork (whose judicial conformation was defeated in the Senate in 1987) has made the predictable jump to the pundit circuit. While making numerous television appearances and traveling on lecture tours, Bork has acquired the bonus of celebrity-which is enjoying the gratuities of high-profile political conspicuousness while extolling his political wisdom. He has been seen on numerous battlefields-Nightline, MacNeil-Lehrer, CNN, and so forth, fighting in limited engagements and promoting his new book.

Similarly, his opponent for the upcoming debate at UC Davis this Thursday evening, former Chief Justice Rose Bird, was chased right out of the California State Supreme Court after serving nine years because of her liberal stances (or at least her stance on the death penalty).

Bird, no fool, has presumably made a decent capitalist living peddling her analytical wisdom to a Los Angeles television station.

There are enough similarities and contrasts between the two so much that they would be naturals for a master's thesis proj-

mencement."

According to Bork's enemies, he was far too conservative, far too extremist, and far too everything to sit on the Supreme Court for life. His conformation would certainly tip the scales of justice so that the court would no longer serve justice, but would serve those dark forces which oppose the rights of minorities, women and poor

Similarly, Bird, chirped those memorable television campaigns, was, after all, a moonbeam appointee, far too soft on crime, far too lenient on murderers, and far too liberal for mainstream Californians. Her reconformation would certainly damage the Golden State far more than any rumbling earthquake.

However strategically similar these campaigns were designed and carried out, thus leading to their marked conclusions, the difference is that Bird was subject to the self-governing voters of the state of California, while Bork was at the mercy of our representatives and their select judiciary

The larger question here is should cer-

tain justices (or judges) be subject to voter reconformation? Should a local judge or state court justice be forced to act like a politician and hit the campaign trail every four years? I'm sure Bird more than Bork would like to tackle these questions.

Anyhow, as individuals both personalities appear to be rather dull, but together they could make a fiery couple. Throwing these former judicial kingpins on stage together may turn actually manifest into a watchable exercise in oratory, coherence, courage, honesty, with, hopefully, a surprise or two for the audience.

Next Tuesday, a dispatch from the battleground.

...and in the blue trunks



Robert Heron Bork

For more information about the Bork-Bird forum on Thursday evening, contact UC Davis at752-1915 or local BASS/TICK-ETMASTER centers.

The Anticlimacticism Of Graduating In May

Hey, What About Us December Graduates?

by Natalie Hunter

Are you graduating this semester? A senior at last and now only less than two months to commencement? Is your family all excited about seeing you finally graduate from a four year university in under ten years? Well, according to ASI, unless you are a business or engineering major you can send your family home. No other majors will be holding commencement ceremonies this December--and I can't believe it!!

After four-and-a-half years of hard work and paying literally thousands of dollars to the university I'm supposed to be graduating from, they can't even come up with a ceremony to celebrate my commencement. Of course, all us outcast December graduates are most cordially invited to come back in May to attend ceremonies. May? By then we'll be working stiffs...and who knows where we'll be working?!? Besides isn't May a little anticlimactic?

Let's talk about anticlimacticism. Picture yourself on December 15. You have just finished your last final, the last one you may ever take. You go home from school to have a beer or two--or more. Maybe even your parents will take you out to dinner to celebrate. About one to two months later you get your diploma in the mail. Now there is anticlimacticism for you.

So what are we graduating—but not so ceremoniously-seniors to do? We need to express our wish to graduate. We deserve every right, every bit of attention, every minute of enjoyment we can get out of graduating before we slip into the working world. Are we to be penalized because we aren't May graduates?

The end of a four year education is the close of another chapter in our lives. Just like high school graduation was the ending of one phase and the beginning of another. So is this graduation. Some of us are going straight to work, some on to get a master's degree or to attend law school, some don't know what to do and are headed to Bermuda while they decide. No matter what we each do, it will be the beginning of something new-the commencement of the rest of our lives. Is it fair for the university to rob us of ceremoniously marking this occasion?

We December graduates deserve a timely ceremony, we've earned one, and in the years we've been attending CSUS we sure as hell have paid for one. If it is the last thing we do at this university, let's fight for our right to a graduation ceremony.

If it matters to you, take the time and talk to, write to, or cut this article out and give your department chair, student affairs, or President Gerth a message from the graduating class of Fall 1989.

Natalie Hunter is Hornet distribution manager

Opinions? Comments?

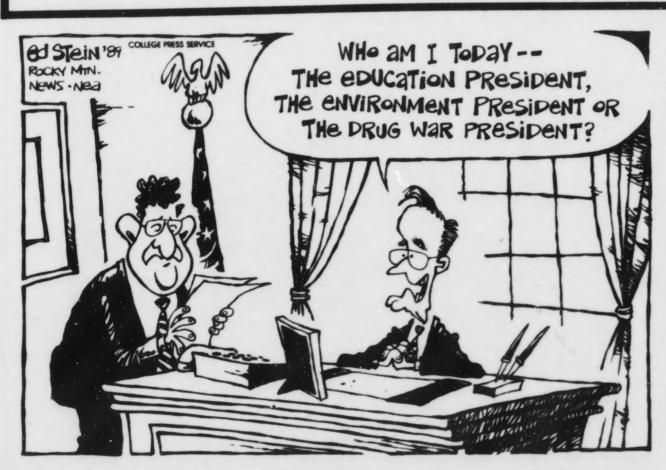
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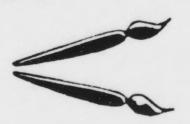
The University Review



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The University Review

The Hornet is now accepting submissions from the faculty and student body on issues reflecting back on the 80's. The University Review is a publication that accepts book reviews, essays, poems, commentary, original art work and photography. Questions should be addressed to Tricia Reader, editor in chief, David Ryan, associate editor, at 278-6584 or Professor Michael Fitzgerald in the journalism department at 278-7896. Deadline for submissions is November 21.



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HORNET FOOTBALL

WFC STANDINGS	14/1-	1	Tie	P.F.	P.A.
	Win	Loss	Tie		
*Portland St.	4	1	0	184	114
S. Utah St.	3	1	0	155	122
Santa Clara	2	2	0	80	91
CSU Northridge	2	2	0	72	77
**Sacramento St.	2	3	0	95	106
Cal Poly SLO	0	4	0	75	131
**Cal Lutheran	0	0	0		

* Denotes end of WFC League play.

"Denotes end of season.

RESULTS. November 4

Sacramento St.	13	CSU Northridge 24
S. Utah St.	38	Cal Poly SLO 24
Portland St.	14	W. Illinois 7
Santa Clara	30	St. Mary's 18
Cal Lutheran	21	Azusa Pacific 17

SCHEDULE, November 11

#Cal Poly SLO at Santa Clara
#CSU Northridge at S. Utah St.
Portland St. at Shippensburg (Penn)
Denotes WFC League Game

OVERALL STANDINGS

VYLD	OPP STO	MAIDING	<u> </u>	THE RESERVE TO SHARE THE PARTY OF THE PARTY
Win	Loss	Tie	P.F.	P.A.
7	3	0	294	223
5	4	0	243	258
7	3	0	250	210
5	5	0	188	227
5	4	0	202	236
4	5	0	202	226
3	6	0	199	213

Sacramento St. 07 00 00 06—13 CSU Northridge 07 03 00 14—24 CSUN-Fann I run (Velasco kick)

Sac St--Buccellato 10 rua (Massoudi CSUN--PG Velasco 42

CSUN-Fann 1 run (Velasco kick)
Sac St.-Weaver 39 pass from Wyant (pass failed)
CSUN-Shink of man from Remove (Velasco kic)

	Sac St.	Northridge
First Downs	16	22
Rushes-yards	40-103	41-286
Passing	219	190
Return yards	81	289
Comp-Att-Int	15-32-1	13-28-2
Punta-Avg	9-35	5-45
Penalties-yards	10-95	6-66
Possession time	31:09	28:51

Rushing—CSUN, Fann 28-251, Ferguson 5-28. Sac St, Bueno 21-51, Bucellato 8-45, Himes 4-22, Brye 2-8. Passing—CSUN, Bormer 12-27-2-159, Farm 1-1-0-31. Sac St, Wyant 15-30-1-219, Zeller 0-2-0-0. Receiving—CSUN, Young 5-106, Farm 4-58. Sac St, Weaver 6-96, Himes 2-52, Bueno 3-24, Brye 1-21, Measers 1-11, Harvis 1-9, Buccellato 1-6.

HORNET VOLLEYBALL

RESULTS

Def. Lewis Univ (III)

15-4 15-6 15-13

Def. Minnesota-Duluth

15-4 15-3 15-7

Def. Alaska-Anchorage

15-4 15-2 15-7

Def. Florida Southern

15-3 15-13 15-12

Def. W. Texas State

15-7 15-0 15-8

Def. CSU Northridge

15-8 15-13 15-10

Won Air Force Academy Premiere

SCHEDULE

Thur. at UC Davis Fri. at CSU Chico

HORNET SOCCER

RESULTS

Def. Fresno Pacific 3-0 Lost to UC Berkeley 2-0



CSUS Associate Athletic Director and women's softball coach Irene Shea sits at her desk with a plaque given to her for her dedicated efforts in bringing a softball stadium to CSUS.

Shea, from p.27

friends. "It's very important to balance your work and social life... I try to leave my work here," Shea laughed as she pointed at her office desk. Shea had just been working on a load of paper work at her home, hours before the interview. Shea is also on the Division I National Softball Committee in which she helps decide who gets to play in the Nationals.

In 1986 when Shea took over as coach, she saw something missing from the program. The mising piece was a stadium. For years, softball games and practices were held in a large open dirt field. It was that year Shea proposed a softball stadium. By the end of her first season as coach, a stadium was complete. The entire softball team spent many long hours to build it themselves. The athletic department donated about \$6,000 to the project. Estimations had come in at around \$85,000 to \$90,000 if a

private contractor did the job.

Shea's current and future plans include bleachers, permanent sound system, press box and solid bathrooms.

Assistant coach, Debbie Nelson, could sum up Shea in one word...integrity. "She has great skills to working with individuals," Nelson said. "She's never in it just for herself."

Top players for this season's Hornet's softball team are Terry Eagleston and Lori Avis. There are nine returnees after a loss of eight Hornets from last season.

The Hornets finished 2nd in the nation in Division II last season with a 57-19 record. "We've finished well in Division II," Shea said.

For the last 3 years, the Hornets went to the Nationals: A 35-21 record and a no. 5 national ranking in 1987 followed by a 57-12 record and a no. 4 national ranking in 1988.

The team competes in Division I this season and Shea is

The cost is \$6 for a single event and \$10 for two events. The divisions will be doubles played in the afternoon of Nov. 10, and singles, played in the morning of Nov. 11.

Prizes, such as memberships to local racquetball clubs, gift certificates to restaurants, and gift certificates for bike tune-ups at ASI Mountain Wolf Sports and free waterski or windsurf lessons, from the CSUS Aquatic hoping for good things fro n everyone. "My goal is to get n y women to play .500 ball," She a said. "I am aiming for a placing in the top 20 in Division I nationally.

Shea says she sees a sol d team with all steps moving forward. "I have seen good positive changes."

The top two Division I teams are from the west coast. She a thinks it's healthy for the team to play with the best. "The kiels get better with tougher competition," Shea said.

The toughest thing for the team, Shea pointed out, will be the pitching. "We don't have any dominating pitching...we'll have to rely on excellent defense and offense."

Shae is doing-all she can to better the team and says it's more important to stay consistent.

"You don't change strategies," Shea said, "you just do the best you can with what you have."

center, will be offered.

To sign up see Jerrie Chassereau or Jackie Ponciano in P.E. 118 or Kim Hughes in P.E. 130 before Wednesday, Nov. 8, 4 p.m.

The season for the gymnastics team doesn't start until the spring so during the off season they raise money for the team fund. They are, however, preparing for an alumni meet on Dec. 9.

Swim, from p. 25

basketball and football," said Meyer-Reyes. "Swimmers go through many long hours of training, and they deserve recognition."

The next women's swim meet is scheduled for noon this Saturday, November 11, at CSUS against Chico State.

Gymnastics Team Holds Racquetball Tournament Fundraiser

-by Laura Albright

The women's gymnastics team is hosting a racquetball tournament at the CSUS racquetball courts on Friday and Saturday, Nov. 10 and 11 to raise money for the team.

This is the fifth time the gymnastics team has hosted the tournament. "It's always a big success," said Kim Hughes coach of the gymnastics team. Hughes also teaches racquetball at

CSUS.

Secretario de la constitución de

Hornets, from p. 26 and chipped with in 6 tackles, despite a bruised shoulder which limited his playing time.

The loss ended the Hornets season with an overall 5-4 record, 2-3 in WFC play. CSUN improved to 5-5 overall, 2-2 in league.

"We played hard. Their de-

fensive quickness really hurt us," Mattos said. "This team has as much talent as any team in the conference. We knew going in it was going to be a difficult game."

Mattos sounded content with his teams final record. "This team here gave it everything it could. I think we got more out of this team than most people realize," Mattos said. "We won some close games, we lost some close games." All season Mattos has made it a point to mention the strength of the teams in the WFC. Despite a .500 record, people tend to forget that CSUN lost to Division I Cal-State Fullerton by only touchdown early in the season.

The game was marred by a

brawl late in the game that involved many players from both teams before coaches and officials could restore order. "I was dissappointed with the way the game ended," Mattos said. "Both of us coaches got together after the game and said, 'hey those things happen.' I don't like to see those things-that is the first time that's happened."

With the loss of such stellar performers such as Wyant, Stigerts, Weaver, Elijah Price, Ty Endean, Fine Mau Mau, Bueno and Junior Nua, the Hornet coaching staff knows it has to come up big on the recruiting trail. "We've got our work cut out for us on recruiting, because we've got a lot of it to do," Mattos said.

Swim Team Opens Season With Mixed Results Coach Meyer-Reyes Remains Optimistic

The CSUS swim team competed in its first two meets of the season over the weekend and brought home a win for the women in the 1,000 meter freestyle and overall individual

achievements.

On Friday, November 3, the men and women competed at CSUS against CSU Bakersfield and UC Davis. Although the women had difficulty against Davis, they lost by only seven points to Bakersfield. The men swam a close meet against Davis 47-50, while Bakersfield scored first overall.

On Saturday, November 4, the men and women traveled to Fresno State where CSUS sophomore Stephanie Clazie won the 1,000 free.

Head Coach Debbie Meyer-Reyes said the team had a "good" swim on Saturday but was exhausted from the meet the day before. The team's results were "close to the best times achieved", said Meyer-Reyes. "We are way ahead of ourselves from last year...they shouldn't

be disappointed."

Meyer-Reyes, a gold medalist at the 1968 Olympics, anticipates a strong team. With 24 swimmers the coach said they have great potential. "It's just going to take a building process," said Meyer-Reyes. "The team has tremendous athletes with great attitudes."

Sophomore men's team captain, Hans Schmitt, was injured for the entire season last year. From an Achilles tendon injury and then a full body cast in the summer Schmitt came back this season and swam the 500 free and the 200 butterfly on Friday. The next day, Schmitt improved his 500 free time and swam the 1000 free. "He did very well,"

said Meyer-Reyes. Senior women's team captain, Katja Raesch, completed the 100 free in just under a minute, her best time ever in competition. "She is in much better shape and has a terrific team attitude," said Meyer-Reyes. "Everyone looks up to her as a leader."

With twice a day practices throughout the season, Meyer-Reyes said swimming requires a great amount of time from the athletes, and she is always pushing for full teamwork. Even though all practices are vital, the coach also realizes each swimmer is also a student. "Academics must come first," stressed Meyer-Reyes. "We are promoting the school as well as the department.

The team is trying to encourage more people to see swimming as a sport and get morepeople to meets. "It's just like

See Swim, p.26



Three Cal State Northridge players take down fullback Ed Bueno Saturday.

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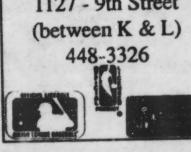


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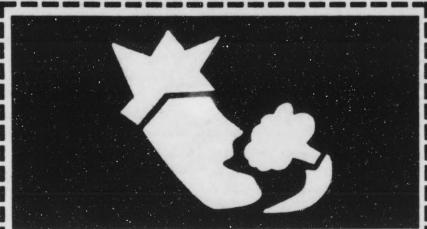
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Hornets, from p. 28
That play kind of set the tone,"

One guy who gave the Hornets a spark was sophmore running back Donald Hines. The WFC's leading punt returner twice came close to breaking returns for touchdowns. He returned 5 punts for 49 yards, and he also returned a kickoff for 28 yards. Hines also rushed for 23 yards on four carries, and caught two passes for 52 yards.

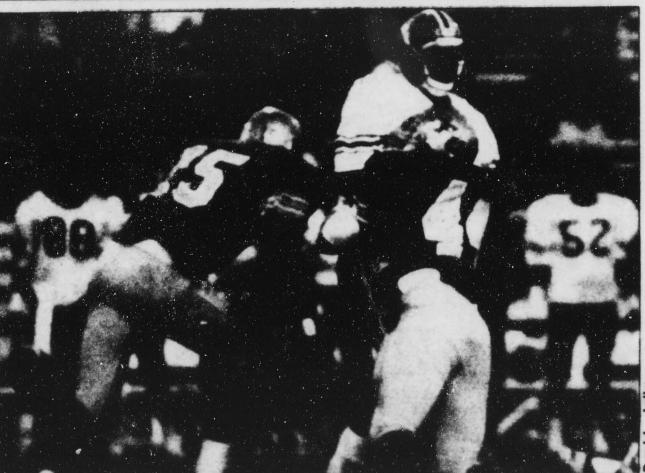
"Don's an outstanding player," quarterback coach Thomas Coleman said. "He's a very electrifying runner." With the graduation of many key offensive players, Hines may carry a much larger share of the load in 1990.

Offensively, senior Ron Weaver led the Hornets in receiving with 6 catches for 96 yards. He also scored his fourth touchown of the season when he leaped over Matador cornerback La Velle Parker for a 39-yard reception. Weaver finished his career with 80 catches, and more than 1300 yards in only 19 games.

On the ground, senior full-back Ed Bueno did the most damage, gaining 60 yards on 21 carries. Junior Steve Buccellato added 45 yards on 8 carries, including a 10-yard TD run in the first quarter,

On defense, cornerback Shante Rhodes and linebacker Rob Patton led the Hornets in tackling with 9 each. Brown added 8 tackles along with a team-high fourth interception. Senior linebacker and co-captain Derek Stigerts intercepted his second pass of the season

See Hornets, p. 25



Kellan Matthews (L) and Junior Nua (44) cause CSUN quarterback Sherdrick Bonner to fumble during Saturday's loss to the Matadors.

lel bive

to the materials.

Irene Shea Leads CSUS Softball To Division I

by Karen Weber

An amazing change to CSUS women's softball in 1986 helped capture a national ranking in Division II. That change pushed for a softball stadium and by the end of the 1986-1987 season a new stadium proposal turned into a new stadium. This new change was Head Coach Irene Shea.

Shea received her M.A. and doctorate from the University of New York in Buffalo in Health and Physical Education, yet she never played softball in college. It wasn't until summertime after college that she started to get

Shea played five consecutive years of amateur softball for the Raybestos Brakettes in Stratford, Connecticut and the team made it to the National Championships each of those years.

Shea came to CSUS in 1976 taking on the job as Women's Athletic Director. It was a nationally advertised job.

She is now the softball coach for the women's team and has helped the team move their way up in the Division II rankings.

This season, however the

Hornets will move up to the Division I level.

Shea's busy schedule is emphasized with her full-time job as Associate Athletic Director. Working side by side with Sports Information Director, Jeff Minahan, Shea is responsible for determining eligibility for all men's and women's

Between coaching and advising, Shea is always on the go. but also sees the need to keep quality time aside for family and

See Shea, p. 24

Soccer Team **Defeated By UC Berkeley**

by Carol Fuccillo

The CSUS soccer team lost their final game of the season to the UC Berkeley Golden Bears 2-0 Saturday. "We played well enough to win the game," said Coach Arellanes. "But we ran into problems."

One of the problems the Hornets faced was the astroturf field at Berkeley. "It took us halfway through the first half to get used to the surface," Arellanes said.

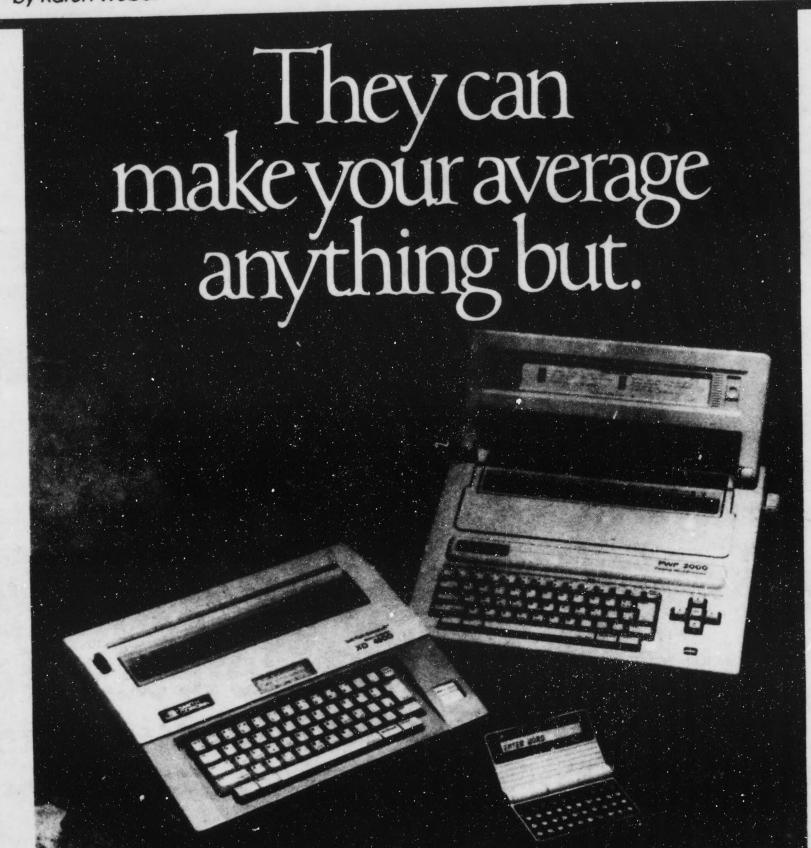
Has this loss crushed the team's hopes for playoffs?

"We still have a very slim chance to make it to the play offs," said Arellanes. "But we would have had a much better chance if we'd won against Berkeley. We'll and out the verdict on Monday."

On a positive note, the CSUS team has remained undefeated at home with an 8-0-1 standing. Arellanes added that the team maintained intensity throughout the season. "I've enjoyed myself this year," he said. "The players adapted to us and we adapted to them, and we learned from one another."

What kind of team do the coaches project for next year? With a returning core of players, which include: Mark Broers, Jason Martinez, Randy Vera, Mark Baena, Dean Discher, and Gary Trubell, "we'll have a strong midfield and strong forwards. We'll need some more goalies and back players," said Arellanes.

The top scorers for the 1989 season were Mark Baena, Mike Deusterhaus, and Dean Discher. Arellanes and Linenberger will begin their talent search starting next week, focusing on junior college and high school soccer teams. "We're looking for good tactical ability and overall good athletes," said Arellanes.



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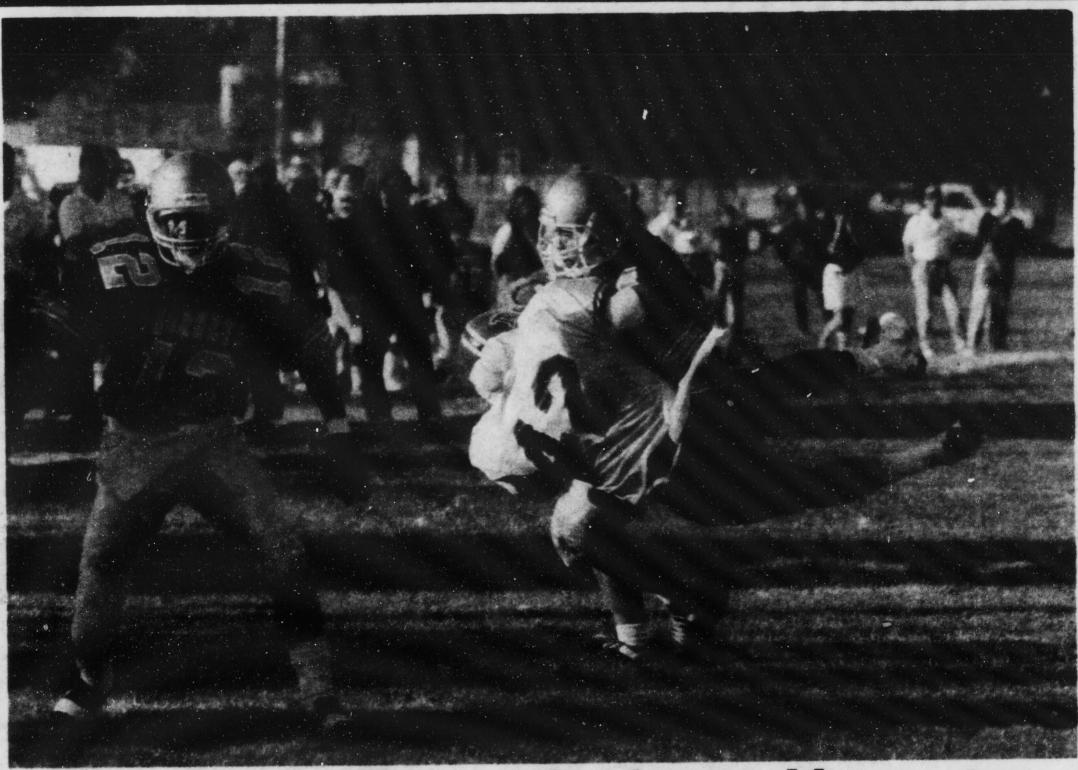
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Fann-Tastic Effort Defeats Hornets Wyant Breaks Two School Records As Sac State Falls To CSU Northridge 24-13

by Brian Fonseca

California State University Northridge running back Albert Fann rushed for 253 yards and scored two touchdowns Saturday night, leading the visiting Matadors to a 24-13 win over CSUS.

Fann, the Western Football Conference's leading rusher, also caught four passes for 58 yards, and threw a 31-yard pass to teammate Tony Young that set up the Matadors first score.

"Albert Fann was the difference," CSUS Head Coach Bob Mattos said. "He's a great back."

Before the game, the 20 graduating seniors were recognized for their efforts. Many of them played a key role in the. Hornets success the last two seasons. A small crowd of only 2479 attended the game. The low attendance figure may have been in part due to early starting time, 3 p.m., and the fact that the game was televised live by KCRA.

Despite the loss, CSUS quarterback Drew Wyant broke the school's records for pass attempts and completions in a single season. Wyant's 1989 totals of 158 completions and 291 attempts, eclispe the marks set by Mike Lippi in 1970 (157 completions, 287 attempts).

Saturday, Wyant completed 15 of 30 for 219 yards and one TD. For his career, Wyant, passed for 3800, yards, and 22, touchdowns.

Hornet defenders felt they had a lot to do with Fann's success. "He's good. He's a big, hard runner," safety Tim Brown said. "But we made him look good by missing tackles." In particular, the Hornets linebackers were not all that impressed with Fann. "I am not taking anything from him, but Harvin (Portland State's Burnell Harvin) is better," Sean

Fann was surprised that Matadors ran the ball with so much sucess against the Hornet defense. "They (CSUS) are pretty good against the run," Fann said. The Hornets came into the game with the s, and 22, second best rushing defense in the

WFC, allowing an average of 118 yards a game. Saturday night, the Matadors rushed for 286 yards.

"We played a great game on both sides of the ball," Fann added.

The Hornets may have been lacking intensity after last week's dissappointing loss to Portland State ruined the Hornets chances for a WFC title, and a return to postseason play. "We came in flat," Mattos said. Mattos mentioned the first offensive play of the game when Wyant was unable to connect with a wide-open Zebedee Brye. "We missed a big play. We couldn't afford to do that.

See Hornets, p. 26